

LIA LOWENTHAL

b. 1984, New York City, NY

Lives and works in The Bronx, NY

EDUCATION

- 2014** Milton Avery School of the Arts, Bard College, Annandale-on-Hudson, NY
MFA. Photography
- 2006** University of California, Los Angeles (UCLA)
BA. Visual Art, German Studies

SOLO EXHIBITIONS

- 2020** 17ESSEX, New York, NY (forthcoming)
- 2017** *GETHENS: Elavid II, Elnotie, and Seasugra Oz*, Richard Telles Fine Art, Los Angeles
- 2016** *Long Lasting Loveliness*, Moiety, Brooklyn, NY (with Cammisa Buerhaus)
- 2015** *GETHENS by LL, LLC*, 321 Gallery, Brooklyn, NY
- 2012** *Fifteen Seconds*, curated by Courtenay Finn, Art In General, New York, NY
- 2010** *Economic Models*, Light & Wire Gallery, Los Angeles
- 2009** *I Brush My Teeth With My Left Hand to Loosen Up*, Workspace, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2019** *ODDS*, The Other MA, London, UK
- 2018** *Secrets, Private Places*, Portland, OR
Daddy's Books, Life Lessons, Far Rockaway, NY
- 2017** *After Bedrock*, The Bakery, Brooklyn, NY
- 2016** *Daraprim*, LG, Greene & Nostrand, Brooklyn, NY
Season 2: Against, Beside, Above, and Beyond, Haeler Echo, NY
Bottom Floor, curated by Max Maslansky, Charlie James Gallery, Los Angeles
Lacephase: continuation - International Micro Festival, Stockholm, Sweden
EAF'16 Socrates Sculpture Park Fellowship Exhibition, curated by Jess Wilcox, Socrates Sculpture Park, Queens, NY
- 2015** *Flat by Fiat*, LG, Brooklyn, NY
Wendy's Subway + Aeromoto, NADA, New York, NY
Office for Doubts and Desires, PI, New York, NY
- 2014** *Bard MFA Thesis Show*, UBS, Red Hook, NY
Mental Furniture, Night Gallery, Los Angeles, CA
You-tility, Southfirst, Brooklyn, NY
- 2013** *Decenter: An Exhibition on the Centenary of the 1913 Armory Show at the Abrons Arts Center*, Abrons Arts Center, NY, NY
Hides on All Sides, Torrance Shipman Gallery, Brooklyn, NY
The Noodles That We Eat, Christopher Crescent & HD:Projects, NY, NY
Lol and Evil in the Garden, Laura Hunt's studio, Brooklyn, NY
AB, Day 19, even later, curated by Alex Ross, The Nomas Foundation, Rome, Italy
Gymnasia 4:00am, Cleopatra's, Brooklyn, NY
I am not quite sure. This is an arduous terrain, Descartes' Daughter, curated by Piper Marshall, Swiss Institute Contemporary Art, NY, NY
- 2012** *superpositions: New Wight Biennial 2012*, UCLA Wight Gallery, Los Angeles, CA
Leave It To Beavers, curated by Gina Beavers, Gallery Diet, Miami, FL
- 2011** *Circinus & Horologium*, Fine Arts Gallery, California State University-Los Angeles, CA
- 2010** *1,095: One Year's Worth of Other People's Plates*, LACMA, Los Angeles, CA
- 2009** *Rasta Dental*, JMOCA, Los Angeles, CA

Ulli and Lucrecia's Gruppeausstellung mit Party, curated by Ulrich Wulff and Lucrecia Roa, 533, Los Angeles, CA

2008 *General Electric*, curated by Lia Trinko-Browner, Projects Projects, Los Angeles, CA

2006 *Five Easy Pieces*, Bart Exposito's studio, Los Angeles, CA
Neo Dolce, High Energy Constructs, Los Angeles, CA
Chain Letter, High Energy Constructs, Los Angeles, CA

OTHER PROJECTS

2018 Permanent installations at the Freehand Hotel, New York

2017- *LL, LLC*, a jewelry and design company. More information: www.ll-llc.com (ongoing)

TEACHING & LECTURES

2020 Faculty, MFA Fashion Design, Fashion Institute of Technology, New York

2019 Visiting Professor, Virginia Commonwealth University, Richmond, VA

Visiting Critic, Moore College of Art & Design, Philadelphia, PA

Visiting Artist, Wide Rainbow, New York

Visiting Artist Lecture, Marlboro College, Brattleboro, VT

2018 Visiting Professor, University of Nevada, Las Vegas

Visiting Artist Lecture, Marjorie Barrick Museum, Las Vegas

Visiting Artist and Critic, Pacific Northwest College of Art, Portland, OR

Visiting Artist and Critic, Oregon College of Arts + Crafts, Portland, OR

2016 Visiting Artist and Critic, Parsons School of Art & Design, New York

Visiting Artist and Critic, UCLA, Los Angeles

"Katarina Burin on Janette Laverriere in conversation with Lia Lowenthal," *Haeler Echo*, New York

2011 Visiting Artist, California State University-Los Angeles

AWARDS, GRANTS & RESIDENCIES

2018 Artist-in-Residence, University of Nevada, Las Vegas

2016 Socrates Emerging Artist Fellowship

2015 Espace Quark Emerging Artist Prize Nominee

2015 Rema Hort Mann Emerging Artist Grant Nominee

2012-2014 Bard College Fellowship & Scholarship

2010 Vermont Studio Center Residency

2009 Mountain School of the Arts

2006 Jackie Hicks Memorial Scholarship

2005 UCLA Travel Grant, German department

2002-2006 UCLA Merit Scholarship, full scholarship

PUBLICATIONS

2017 *Emerging Artist Fellowship 2016*, Socrates Sculpture Park, Queens, NY

2015 *99: Neologisms*, edited by Raimundas Malašauskas, CAC Vilnius, Lithuania

Wendy's Subway + Aeromoto, Publication Studio, Portland, OR

LL, LLC Lookbook, self-published, in conjunction with the "GETHENS by LL, LLC" exhibition at 321 Gallery, Brooklyn

2013 *AB, Day 19, even later*, (catalog) curated by Alex Ross, The Nommas Foundation, Rome, Italy

2012 *superpositions*, (catalog) New Wight Biennial 2012, UCLA Wight Gallery, Los Angeles, CA

2010 *The Mountain School Reader*, published by the Tate Modern in conjunction with the "No Soul for Sale" exhibition, London, UK

2008 *Yellow Book*, curated by Lia Trinko-Browner, Fellows of Contemporary Art, Los Angeles, CA

BIBLIOGRAPHY

- 2019** Falquez, Camila. Cover Image, "Rosalia." Herrera, Isabelle. The FADER, Summer 2019
- 2018** Holland, Mary. "These 3 New Destinations Will Make You Rethink Hotel Design." Architectural Digest (online), February 6, 2018.
Beecher, Amy. "Episode 20: Lia Lowenthal," The Amy Beecher Show, New York (online, August 10, 2018)
- 2017** Wilcox, Jess. "EAF 16 Artist Profile: Lia Lowenthal," Socrates Sculpture Park, socratessculpturepark.org
- 2016** Copenhafer, David. "The Space Between: A Profile of Cammisa Buerhaus," Hyperallergic.com (July 6, 2016)
Lynch, Scott. "Highlights from the Socrates Sculpture Park Exhibit," Gothamist.com (October 2, 2016)
Christian, Lyndsay. "Rising Artists Featured at Socrates Sculpture Park," NY1 (October 6, 2016)
Chiragdin, Neil. "Socrates turns over a new leaf for fall," Queens Chronicle (October 13, 2016)
Walker, Ameena. "Socrates Sculpture Park Transformed Into A Contemporary Art Gallery," Curbed.com (October 13, 2016)
Maslansky, Max. "Riffin' with Lia Lowenthal," Riffin', KCHUNG Radio, Los Angeles (December 5, 2016)
Meier, Allison. "Christopher Walken Heads, Winged Feet, and Other Sculptures Alight Along the East River," Hyperallergic.com (July 6, 2016)
- 2015** "Flat by Fiat," LG, ART BLOG ART BLOG (February 2015)
- 2014** "I'm Not Sure, This Is An Arduous Terrain," Paletten Magazine (Fall 2014)
- 2012** "Goings On About Town," The New Yorker (April 25 - May 1, 2012)
"Consider The Beaver," Artinfo (May 2012)
"La vida de las mujeres en diversas prácticas artísticas," El Nuevo Herald, (June 2012)
"Studio Visit with Lia Lowenthal," ART BLOG ART BLOG (March 2012)